

Faul and Cary  
Oswald lit dist-pictures

2/10/70  
HW

Sciambra interviewed Miguel Marieno Cruz in Baton Rouge, where he was, a parently, at the Univ., in 1967.

Cruz then claimed to have seen LHO handing out his leaflets outside the Maison Blanche (remember, Liebelar said Maison Blanche to Bringuier and Bringuier said no, Ward's Discount House, where he used to work-and remember the suppressed FBI report MI thinks is withheld only because of Quiroga's fear for his father?).

Even more interesting is it that Cruz also told Sciambra that he then saw a heavy-set Latin taking pictures of it, and that LHO had a helper. This was 8/9/63.

If that photographer was not doing this for the government, is it not strange that these pictures have never surfaced?

Perhaps the index has already been checked and Cruz does not appear on the withheld Quiroga pages. But if it does, is this not an interesting possibility? For we know the FBI got the Martin (4-ple) film and never let the Warren Commission know; that it got the Doyle film and not only didn't let the Commission know but filed five different reports, as I recall, in not one of which did it mention that it then had this film.

It would seem to be a not unreasonable suspicion that something shows in these films the FBI did not want known. Or somebody.

Cruz also said he sat next to Oswald in the police car and Oswald was mute; that at the police station he also preserved complete silence when they were together. Oswald? How unlike all other accounts of him.